

26. DHANAASREE

Dhanaasri Dhanwantee Jaanheeai Bhaa-ee.
Jan Satgur Kee Kaar Kamme.

(Sri Guru Granth Sahib, 1419)

Dhanaasree occupies a prestigious position in Gurmat Sangeet. The raaga takes gandhaar and nishaad in their komal forms and other shudha swaras. The use of rishabh and dhaiwat is prohibited in ascent.

Vaadee-Samvaadee : Pancham Sharhaj

Thaat : Kaafee

Time : Third quarter of day

Jaatee : Aurhav-Sampoorn.

Aroh : S g, M P, n Ś.

Avroh : Ś n D P, M P g, R S.

Mukh Ang : n S g, M P, n D P, M P g, R S.

Sur Vistaar : 1. S, n S, n S g, R S, n D P, P n S, n S g, M g M P g,
g M P g, g R S.

2. g M P g, M P, n D P, P n Ś, n Ś g, R Ś, g M P g,
R Ś, n Ś n D P, M P g, M g, R S.



RAAG DHANAASREE MAHALAA 1

Gagan mai thaal rav chand deepak bane taarika mandal janak motee.

Dhoop Malaanlo pawanh chavro kare sagal banra-e phoolant jotee.1.

Kaisee aartree ho-e bhav khandnaa teree aartee.

An-hataa sabad waajant bheree.1. Rahaao.

Sahas tav nain nan nain hai tohe kao sahas moorat nanaa ek tohee.

Sahas pad bimal nan ek pad gandh bin sahas tav gandh iv chalat mohee.2.

Sabh meh jot jot hai soe.

Tis kai chananh sabh meh chananh hoe.

Gur sakhee jot pargat ho-e.

Jo tis bhavai so aartee ho-e.3.

Har charanh kamal makrand lobhit mano andino mohe aahee piaasaa.

Kripaa jal deh Naanak saring kao hoe jaate terai naa-e waasaa 4.

(Sri Guru Granth Sahib, 13)

RAAG DHANAASREE

TEEN TAAL

x	2	0	3
SATHAAEE			n S gM P M
			<u>KAJ</u> <u>SEE</u> <u>AA</u> - R
P - - M	P n D P	^M g R S -	M M M M
<u>TEE</u> - - -	- - - -	<u>HO</u> - E -	<u>BHA</u> V <u>KHAN</u> D
M g R S	S g M P	g R S -	P P P M
<u>NAA</u> - - -	<u>TE</u> - <u>REE</u> <u>AA</u>	- R <u>TEE</u> -	A N <u>HA</u> <u>TAA</u>
P n D P	M g R -	S - -	
<u>SA</u> <u>BA</u> D <u>WAA</u>	<u>JAN</u> T <u>BHE</u> -	<u>REE</u> - -	
ANTRA			<u>PP</u> P P
			<u>GAG</u> N <u>MAJ</u>
<u>PM</u> <u>DP</u> g M	P P n -	ś ś ś ś	- n ś g
<u>THAA</u> <u>LA</u> <u>RA</u> V	<u>CHAN</u> D <u>DEE</u> -	<u>PA</u> K <u>BA</u> <u>NE</u>	- <u>TAA</u> <u>RI</u> <u>KAA</u>
R - ś ś	<u>nn</u> n ś n	D - P -	P P P P ..
<u>MAN</u> - <u>DA</u> L	<u>JANA</u> K <u>MO</u> -	<u>TEE</u> - - -	<u>DHOO</u> P <u>MA</u> L
<u>PM</u> <u>DP</u> g M	<u>PP</u> P n n	ś - ś ś	n <u>nn</u> ś g
<u>AA</u> - <u>N</u> <u>LO</u> -	<u>PAW</u> <u>NH</u> <u>CHA</u> V	<u>RO</u> - <u>KA</u> <u>RE</u>	<u>SA</u> <u>GAL</u> <u>BA</u> N
R - ś ś	n n <u>DP</u> M	D P - -	g <u>MM</u> P n
<u>RAA</u> - E <u>PHOO</u>	<u>LAN</u> T <u>JO</u> -	<u>TEE</u> - - -	<u>SA</u> <u>GAL</u> <u>BA</u> N
ś - ś ś	n D P M	g R S	
<u>RAA</u> - E <u>PHOO</u>	<u>LAN</u> T <u>JO</u> -	<u>TEE</u> - -	

* Please perform shabad keertan of the remaining *Antras* on the above notation.