

1. SIREE

Raagaa wich Sreeraag hai je sach dhare piaar.

Sadda har sach man wasai nihchal mat apaar

(Sri Guru Granth Sahib, 83).

Siree raaga occupies a prime place in the musicological system of Sri Guru Granth Sahib. In this raaga Gandhar dhaiwat notes are komal, madhyam teever and all other swaras are in their shudha form but gandhar is omitted in its ascent.

Vaadee-Samvaadee: Rishabh-Pancham

Thaat: Poorvee

Time: Dawn

Jaatee: Aurnhav-Sampooran

Aroh : S r, m P, N Ś.

Avroh : Ś N d P, m G r, S.

Mukh Ang : S, ^{sr} ^{gr}, P, P m G r, ^{gr} ^{sr}, S.

Sur Vistaar : 1. S, S ^{sr} ^{gr}, S, G r m G r, S, S r, m P m d m G r,
G r N r S.

2. S, r G r, r r m-P, m P N Ś r m P, m G r, Ś,
r N d P, m P m d P, P m d m G r, G r, N r S.



ੴ * SATGUR PARSAAD

RAAG SIREE RAAG MAHALAA PAIHLAA 1 GHAR 1

Motee ta mandar oosareh ratnee ta hohi jarhaao.

Kastoor kungoo agar chandan leep aavai chaa.

Mat dekh bhoolaa weesrai teraa chit na aavai naao. 1.

Har bin jeeo jal bal jao.

Mai aapnhaa gur poochh dekhiaa avar naahee thaao. 1. Rahaao.

Dhartee ta heere laal jarhtee palagh laal jarhaao.

Mohanee mukh manhee sohai kare rang pasaa.

Mat dekh bhoolaa weesrai teraa chit na aavai naao. 2.

Sidh hovaa sidh laee ridh aakhaa aao.

Gupt pargat hoe baisaa lok raakhai bhaao.

Mat dekh bhoolaa weesrai teraa chit na aavai naao. 3.

Sultaan hovaa mel laskar takht raakhaa paao.

Hukam haasal karee baithhaa Naanakaa sabh waao.

Mat dekh bhoolaa weesrai teraa chit na aavai naao. 4.

(Sri Guru Granth Sahib, 14)

* Ik Onkaar

RAAGA SIREE

TEENTAAL



x	2	0	3
SATHAAEE	<u>Sr</u> <u>NS</u> P P	m d m m	G r S
	<u>HA</u> <u>R-</u> <u>BI</u> N	<u>JEE</u> - O <u>JA</u>	L <u>BA</u> - L
<u>Sr</u> - - <u>Gr</u>	- - - -	S N d P	m P N S
<u>JAA</u> - - O	- - - -	<u>MAI</u> - <u>AA</u> P	<u>NHAA</u> - <u>GU</u> R
- S - N	r r S -	- S P P	m d m G
- <u>POO</u> - <u>CHH</u>	<u>DE</u> <u>KHE</u> <u>AA</u> -	- A <u>VA</u> R	<u>NAA</u> - <u>HEE</u> -
<u>Gr</u> - <u>Sr</u> -			
<u>THAA</u> - O -			
ANTRAA		- m m P	N - S S
		- <u>MO</u> <u>TEE</u> <u>TA</u>	<u>MAN</u> - <u>DA</u> R
- S - n	r - S -	- <u>ri</u> r r	r N - r -
- <u>OO</u> - <u>SA</u>	<u>REH</u> - - -	- <u>RAT</u> <u>NEE</u> <u>TA</u>	<u>HO</u> - <u>HE</u> -
- r G r	N r S -	- mm P P	N - S -
- <u>JA RHAA</u> -	O - - -	- <u>KAS</u> <u>TOO</u> R	<u>KUN</u> - <u>GOO</u> -
- S S N	r - S S	- r - r	r N - r -
- A <u>GA</u> R	<u>CHAN</u> - <u>DA</u> N	- <u>LEE</u> - P	<u>AA</u> - <u>VAI</u> -
- r G r	N r S -	S N d P	P - m G
- <u>CHAA</u> - -	O - - -	<u>MA</u> T <u>DE</u> <u>KH</u>	<u>BHOO</u> - <u>LAA</u> -
- r G r	S - - -	<u>SS</u> P P P	m d m G
<u>WEE</u> - - S	<u>RAI</u> - - -	<u>TERA</u> <u>CHI</u> T <u>NAA</u>	<u>AA</u> - <u>VAI</u> -
<u>Gr</u> - - <u>Sr</u>			
<u>NAA</u> - - O			

* Please perform shabad keertan of the remaining Antras on the above notation.