

Sikh Musicology

GURNAM SINGH

IMPORTANT MUSIC SIGNS USED IN THE BOOK

(Based on Bhatkhande Music Notation System)

Shudha Swaras	Sa	Re	Ga	Ma	Pa	Dha	Ni
	S	R	G	M	P	D	N
Vikrit Swaras	Re (Komal)	Ga (Komal)	Ma (Teever)				
	<i>r</i>	<i>g</i>	<i>m</i>				
	Dha (Komal)	Ni (Komal)					
	<i>d</i>	<i>n</i>					
Octave	Middle octave	:		S, R, G, M etc.			
	Lower octave	:		N, D, P, M etc.			
	Upper octave	:		Ṡ, Ṙ, Ġ, Ṁ etc.			
Tala Signs	Tala Bol:			Dha, Dhin, Tirkit, Kat, Ta etc.			
	Sam	:	X				
	Khali	:	0				
	Tali	:	2, 3, 4 etc.				

KANISHKA PUBLISHERS, DISTRIBUTORS
NEW DELHI-110 002